



 *The Billionaire*  
MAGAZINE

JANUARY 2018

## ELEGANT, EXTRAVAGANT AND EXQUISITE

If you need an extra excuse to splash out a little more on your Valentine this February then look no further than this elegant range from The Royal British Legion, as all profits raised from its sale go directly to the charity and their important work.

**For immediate release [January 2018]**

*For further information please contact David at New Chapter Marketing & PR  
david@newchaptermarketing.co.uk, 01547 540651 or 07854 716566*



The high-end Poppy Cluster range, which includes a necklace, earrings and ring, has been designed exclusively for The Royal British Legion and is handmade in the Jewellery Quarter of Birmingham.

The graceful design features poppy flowers, three open and two closed on each piece, made from 9ct Rose Gold and 9ct White Gold with a black diamond in the centre of each of the open flowers.

All profits raised from the jewellery's sale go directly to The Royal British Legion and the important work they do in providing care and support to all members of the British Armed Forces, past and present, and their families.

Each piece comes in a beautiful leatherette gift box and is available from The Poppy Shop, the Legion's official online store [www.poppyshop.org.uk](http://www.poppyshop.org.uk), where prices start at £399.99.



*Poppy Cluster Earrings, featuring rose and white gold and black diamonds - £449.99. Size: approx. 1cm each*



*Poppy Cluster Necklace, featuring rose and white gold and black diamonds - £599.99. Size: chain length 17" + 3" extension chain, poppy pendant approx. 1.6cm*

### Notes to Editors:

**The Royal British Legion's** work is encapsulated in its motto: *Live On to the memory of the fallen and the future of the living.* The Legion is the nation's biggest Armed Forces charity providing care and support to all members of the British Armed Forces past and present and their families. It is the national custodian of Remembrance and safeguards the Military

Covenant between the nation and its Armed Forces. It is well known for the annual Poppy Appeal, and its emblem the red poppy. [www.britishlegion.org.uk](http://www.britishlegion.org.uk)

-END-



## DEREK REDMOND

**D**erek Redmond, one of the world's most inspirational athletes turned motivational speakers talks with the Billionaire Magazine team about success and motivation. Derek's shown true dedication to his career through numerous athletic accolades, titles and gold medals. He is a two-time Olympian, a World Champion 4x400m Relay 1991, World Silver Medallist 1987 and two-times British 400m record breaker. During his career, he held the British record for the 400 metres sprint, and won gold medals in the 4x400 metres relay at the World Championships, European Championships and Commonwealth Games.

Though his career was effected by a series of injuries, Derek has managed to turn adversity into opportunity. At the 1992 Olympic Games in Barcelona he tore his hamstring in the 400 metres semi-final but continued the race limping and, with assistance from his father, managed to complete a full lap of the track as the crowd gave him a stand-

ing ovation. The incident has become a well-remembered moment in Olympic history, having been the subject of one of the International Olympic Committee's 'Celebrate Humanity' videos and been used in advertisements by Visa as an illustration of the Olympic spirit and featured in Nike's "Courage" commercials in 2008.

Derek was educated at Roade School, Northamptonshire, where a multi-use sports hall is named after him. He is a supporter of Newcastle United FC of the English Premier League.

Derek first broke the British record for the 400 metres in 1985 with a run of 44.82 seconds. This record was subsequently broken by Roger Black, but Redmond reclaimed the record in 1987 with a run of 44.50 seconds. The record lasted until 1992. In 1986, Derek was a member of teams that won the 4x400 metres relay gold medal at both the European Championships and Commonwealth Games.

The following year, he was on the team that won the 4x400 metres relay silver medal at the World Championships.

At the 1991 World Championships Derek was a member of the British team that shocked the athletics world by beating the much-favoured American team into second place to claim the gold medal in the 4x400 metres relay. Derek ran the second leg in the final and, together with team-mates Roger Black, John Regis and Kriss Akabusi, ran what was then the second-fastest 4x400 metres relay in history.

Injuries consistently interrupted his career. At the 1988 Olympics in Seoul, he pulled out of the opening round of the 400 metres 90 seconds before his heat was due because of an injury to his achilles. Before the 1992 Summer Olympics, he had undergone eight operations due to injuries.

Derek raced a motorcycle in the Hottrax Motorsport Racing Club with his team



in conjunction with Maria Costello MBE, as Costello Redmond Racing. The team finished second in the 2009 Senior 1000 Tag Endurance championship where three team members raced relay style over a six hour period at seven national UK circuits. He currently co-owns a Superbike Team Splitalth Redmond.

Derek's story is truly inspiring and he now works as a motivational speaker sharing his remarkable story with audiences all throughout the globe. Derek currently does motivational speaking on the conference circuit, inspiring people with the story of the 4x400 gold medal triumph and his famous ordeal in the 1992 Barcelona Olympics. He has worked with a wide range of high profile brands delivering his inspiring stories from the track in corporate environments.



# VILLA ON THE BEACH. A HOUSE IN CANCUN.

Architecture & Interior Design by Gerald N. (Jerry) Jacobs, AIA, ASID, CAM

[www.jerryjacobsdesign.com](http://www.jerryjacobsdesign.com)

## Project Description

The Mexican Caribbean Riviera centers around Cancun at the South Eastern tip of Mexico, in the Yucatan Peninsula, surrounded to the North by Isla Mujeres, to the East Cozumel and down South the Mayan Riviera with destinations now extending about 1000 miles to Tulum.

Cancun has matured. A Resort New Town founded in the 70's, now is one of the most visited destinations in the Caribbean, and saturated with Hotels. Initially an exclusive resort turning to more volume markets later. A beach property in the Hotel Zone without a Hotel is very rare.

The Client an American pioneer and a partner in a local Hotel chain, has lived there with his family for over 30 years, his children grew up and moved back to the USA to go to College, and now the couple who are Grandparents, are also leaders in the local business and cultural community, the "Locals". They wanted a House to settled down and welcome their extended families. Now their grown up children expect a Home when visiting for the Holiday, so the House had to be quite large, and function somewhat like a private boutique hotel. For years the couple had collected magazines and photos of what

they wanted their house to look like and had measured the rooms of their USA home in San Antonio Texas, to compare. They wanted a Palladian look with the warmth of a Mexican Hacienda by the Beach.

The lot and densification. The New town in its second phase, when some first generation homes in prime lots are being torn down to make room for more densified and updated homes. That is, most of the Residential prime lots on the beach were built with Architecture that unfortunately has little merit or turns out to have the wrong land use, that is too small a house for a very valuable lot.

The lot is on the waterfront facing North with a view of Isla Mujeres, sits in the middle of Hotel Zones 1 and 2, at the Old Golf Course, and is only about 1/3 of an acre. With requirements for over 15,000 square feet, the solution called for a vertical, Town house like layout. The lot is also flat. The Mexican Caribbean has no hills so the Architecture doesn't benefit from sea breeze like most of the Mexican Pacific does; hence Air Conditioned lifestyle is a must.





## ENTRANCE AND OUTDOORS.

The Street Entrance has a pair of wood doors and the right one has a door within a door like in the old Mexican Churches, through which you walk into an Interior Garden with fountains and Palm Trees.

Stepping in and up the steps to the Interior Entrance the 10' doors with a 3' faux wood arch to extend the doors visually. And as you open the main entrance you immediately see the Ocean.

Arriving by boat is a wood pier and from the beach an arched entrance with steps to the pool area and into the Atrium, through a two level structural glass entrance at the Loggia



## The Layout.

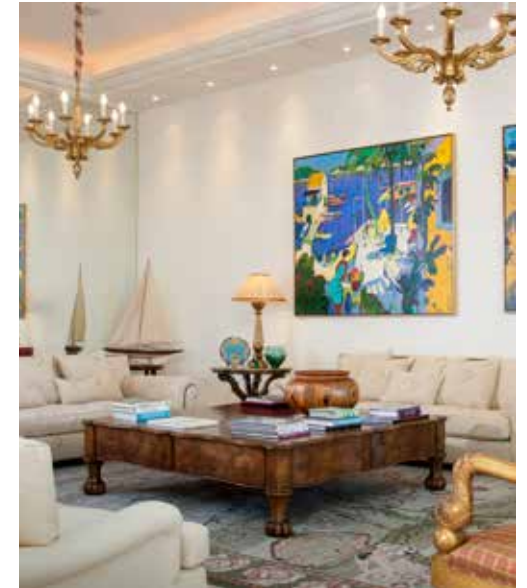
The house has 4 levels. A main level, a basement, and two additional bedroom levels. It also has a roof terrace, all with elevator access.

Raised half a level up from the street is the main level, with a foyer, Living, Dining, Kitchen, Family Room and library, and a 3 level Glass covered Atrium, outside is the covered loggia and the pool.

Above are two levels of bedrooms and at the top a Roof terrace reached by a Glass staircase, from which you get a good glance of the city.

A basement 1/2 level below ground, houses Systems including Automation, Air C., water purification and storage (ideal for weather and servicing access) housekeeping rooms a K. and B., laundry, home Theater, Gym and pool dressing rooms.

All the main rooms and bedrooms face the Ocean. The family room is raised above the kitchen, terracing down from it through the kitchen and into the breakfast room they all have a view. Most of the back wall of bedrooms and the living room are mirrored, so the Ocean view is overwhelming whichever direction you happen to be facing.





## The Atrium.

A 40ft high atrium splits the bulk of the House in two wings and allows the Sun to penetrate from the South to the Living areas of the main floor which because of the Ocean view face North with no direct sunlight.

The bedrooms in two levels open to the atrium as well, allowing natural light and visual communication with the public spaces of the house, hoping to add a sense of Village to the bedrooms. (now days you can get it in Playa del Carmen still a Village).

The Atrium height and the sun light brought in through it make the Interior of the house feel very much like outdoor space.





## **The Pool.**

She requested it be as big as possible, so I managed to get a 60' long pool, with a vanishing edge visually merging with the Ocean. This makes the Ocean look like its closer to the House. One of the grandmothers spent about 4 hours a day in the pool during her yearly 4-month stay.





### The Loggia.

A project requirement is used as a living area regularly to eat near the Barbeque and the Nautilus Fountain I designed under a stairway leading to the Master bedroom terrace.



### The Master Bedroom.

It has His & Her Baths, as well as a terrace with a Spa. A vaulted ceiling and a mirrored back wall contribute to bring the Ocean view inside the house.

Two Junior Suites in the upper level are for longer stay guests. All the rooms and suites have their bathrooms (en suite), wet bars and walk-in closets. Myself when I'm invited.

The North View Elevation is terraced above the loggia on the main level, so the terraces of the two bedroom levels above are uncovered, to receive Sun, the bulk of the House facing North provides them with shading.

### The Library.

Two rooms form the library. The entrance or Main library itself and the studio where the desk is located providing it with Ocean view.

Mahogany was used throughout. Secret bath behind the book shelf.





### Style.

Palladio was at the top of Her list, having been an Art History major. Eventually she started to ask for more elements to reflect the character of the site, Mexico, her adopted country.

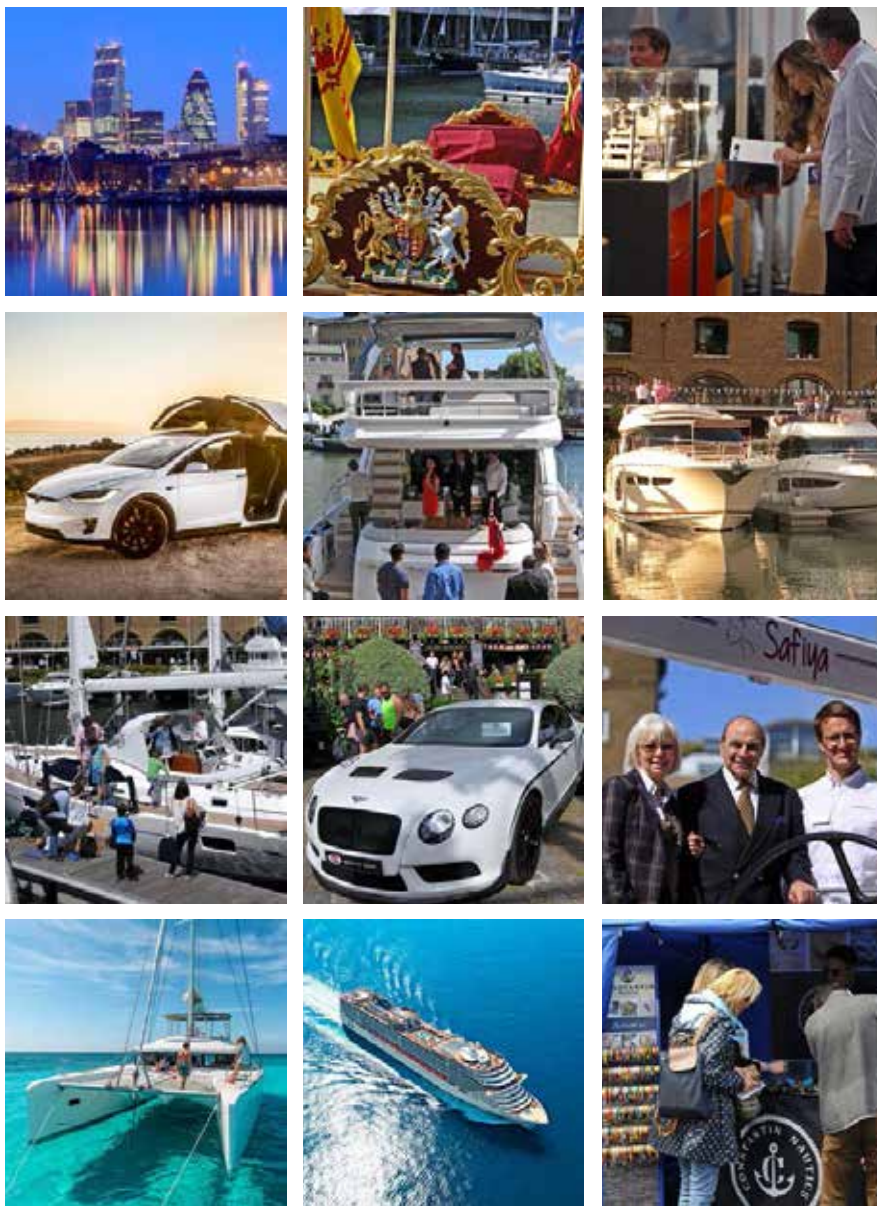
I studied Architecture in a Bauhaus influenced school, and most of my work is contemporary, minimalist and high-tech. I love Palladio and my trips to Europe have enriched my appreciation for historical Architecture. My schooling in Mexico with its rich colonial history also influenced me and wonderful trips throughout the country made me love haciendas and churches. The challenge was to look at photographs that the owners had collected and liked some of which I didn't necessarily agreed with, but which served to understand what it was they were looking for. They wanted "Classic". I learned more about Italian Renaissance, Palm Beach, Mizner, and Mediterranean Villas, and I gave it a try. Symmetry and Proportion were the tools I used to compose the Elevations. I also wanted the building to look old. Like it had been there for years, inconsistent with Cancun short history, but precisely to break the ice, and allow for more things to happen there. Mission Style. Living in California for the last 20 years and having been raised in Mexico undoubtedly the Mission or Spanish Colonial has been an influence.











  
**LONDON**  
**ON-WATER**  
*2018*

## LONDON'S NO.1 ON-WATER BOAT SHOW FESTIVAL & SUPERCAR SHOWCASE

*With New 'Floating Village'!*

Thursday 10th - Saturday 12<sup>th</sup> May 2018 St Katharine Docks,  
London E1

[www.londononwater.com](http://www.londononwater.com)

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to 5 Million + Listeners in London & Beyond









**LONDON  
ON-WATER**  
*2018*



## ON-WATER BOAT SHOW

### featuring:

Sailing Yachts & Boats  
Motor Yachts & Boats  
Canal & River Boats  
Sportsboats & Ribs

## FLOATING VILLAGE

### featuring:

Custom Yachts  
Yacht Charters & Sailing Holidays  
Cruise Ship Holidays  
Waterfront Real Estate  
Retail Products & Services  
Sportsboat, Tender & Rib Village Personal Watercraft, Toys & Accessories The 'Big Screen' Lounge & Bar

## MARBLE QUAY DISPLAY

### featuring:

Supercar, Bike & New Car Showcase  
Trailer Boats, Personal Watercraft & Marine Market Place Restaurants, Cafés, Pubs & 'The Live Stage'



# LONDON'S NO.1 ON-WATER BOAT SHOW, FESTIVAL & SUPERCAR SHOWCASE



Now in its fourth year and held at an iconic location next to the heart of the City of London and Tower Bridge, London On-Water is London's No.1 On-Water Boat Show, Festival and Supercar Showcase, where yachts, boats, cars and a whole host of companies can be seen both on the water and on land. St Katharine Docks, Central London's premier marina and a very popular gathering point for Londoners working or living in or near the City is, once again, the perfect host venue for London On-Water 2018, which will be held over three days in May 2018.

Thursday 10<sup>th</sup> May 2018 - 11am-8pm Friday 11<sup>th</sup> May 2018 - 11am-8pm Saturday 12<sup>th</sup> May 2018 - 11am-6pm

ST KATHARINE Docks, London, E1W 1LA

[www.londononwater.com](http://www.londononwater.com)

## ON-WATER BOAT SHOW

Taking over the historic Central Basin of St Katharine Docks, London On-Water presents yachts and boats of all types in their natural element, including:

### \*SAILING YACHTS & BOATS

From luxury sailing yachts to dinghies, there is something for every sailing enthusiast at London On-Water.

### \*MOTOR YACHTS & BOATS

From luxury yachts to RIBs, motor yachts and boats of all kinds will be on display.

### \*RIVER & CANAL BOATS

London is famous for the number of river and canal boats that occupy the waters that run in or near it. London On-Water will show some of these wonderful boats and also the range of holidays and breaks that can be taken on board them.



## NEW FLOATING VILLAGE

New to the Show in 2018, London On-Water 2018 will feature a fantastic new 'Floating Village' plus a 'Big Screen Lounge & Bar' where visitors can relax while enjoying refreshments.

## \*RETAIL & SERVICES VILLAGE

From the latest fashions to state-of-the-art electronics, a wide range of retail products and services will be presented on the Floating Village, right next to all of the boats and yachts.

## \*CUSTOM YACHTS & LUXURY PRODUCTS

The latest custom yacht designs, builds and brokerage from around the world, plus the equipment and services that make custom yachts very special indeed.

**\*YACHT CHARTER, CRUISE SHIP & SAILING HOLIDAYS**  
From flotillas & cruise holidays to superyacht charter, meet the com-

panies able to offer you the vacation of a lifetime.

## \*WATERFRONT REAL ESTATE

Both in London and overseas, residing alongside the water, whether a river or a beach, is the ultimate in relaxed living.

## \*RIBS, DINGHIES & PWC & WATER TOYS

With RIBs, Dinghies and Personal Water Craft tied up alongside, with toys & diving gear in the tents next to them.

**\*BIG SCREEN SUMMIT, PRESENTATIONS & EVENTS** The 'Big Screen SUMMIT' will host Informative Seminars, and Company Presentations free to attend for all Show Visitors. With VIP and Reserved Seating available, Private Evening Receptions and a wonderful Floating Village Bar, this is the perfect place to relax during the Show.





## MARBLE QUAY

With a wonderful presentation of supercars, new cars, bikes, scooters and many other items, the Marble Quay display at London On-Water 2018 will be hugely popular. Set under the backdrop of the historic Dickens Inn, and surrounded by cafes and restaurants, this is a fantastic place to exhibit.

### \*SUPERCAR, NEW CAR & BIKE SHOWCASE

A hugely popular part of London On-Water over the past three years, the Supercar, New Car & Superbike Showcase will take up a much larger area of Marble Quay, with everything from eco-friendly city cars and bikes to exclusive supercars - all on display and all for sale!

\*TRAILER BOATS, PWC & MARINE MARKET PLACE Presented on the historic Marble Quay, a great range of nautical products, persal watercraft and trailer

boats will be a big draw at London On-Water 2018.

From Jet-Skis to Paddle Boards, Dinghies to RIBs, this is a great plade to find out how to get out on the water!

\*RESTAURANTS, CAFÉS, PUBS & 'THE LIVE STAGE' Marble Quay is where visitors will find the famous Dickens Inn and a host of cafés and restaurants. Together with the great 'Live Stage' on Marble Quay, take time to relax & enjoy this special area of the Show.

### MARKETING THE SHOW

London On-Water is marketed across an ever-increasing range of print and digital channels and is promoted locally, nationally and internationally. New for 2018, London On-Water is teaming up with three of London's top radio stations to promote the Show - Classic FM, Heart FM and LBC, reaching over 5 Million listeners daily, while over 30 Media Partners pro-

mote the event to thousnads of individuals in the UK and overseas.

*Registered Visitors 2017:*

16,762

*London On-Water News Recipients:*

39,470

*Promotions to Radio Listeners*

5 Million+

*Data as of 1st July 2017*

### TAKE PART

Exhibiting at, or Sponsoring London On-Water is not expensive and is very effective. London On-Water is the the No.1 On-Water Boat Show, Festival and Supercar Showcase to be held in Central London and reaches a very dynamic audience all over London and beyond.

For further details, including rates and space availability, please contact:

T: +44 (0)1425 474773

E: [info@londononwater.com](mailto:info@londononwater.com)







## THE GIGI COLLECTION

The GiGi Collection has been made available by an ardent collector with impeccable taste. She has lovingly selected the various items that she is making available to help raise money for two of her favourite charities.

She has been involved in assisting the homeless afflicted with mental health issues as well as men suffering prostate cancer. Her background within the world of performance and theatre has given her an audience with truly remarkable historical figures hence her menagerie of highly collectible pieces and works of art.

What makes a great collector great is his or her ability to separate out specific works of art from the scillions of pieces already in existence and assemble them in such a way as to increase or advance our understanding of that art in particular or of the history and evolution of art in general. In any mature collection, the whole becomes greater than the sum of the parts, the collector comes to be accepted as a respected authority and in exceptional cases, goes on to set the standards, determine tastes, trends and influence the future of collecting for all.

Regardless of how you view your collecting, whether serious or recreational, there are techniques you can use to maximize not only the quality and value of your art, but also your own personal enjoyment, appreciation and understanding of that

art. Step one is being true to your tastes. This means acknowledging that you like certain types of art regardless of what you think you're supposed to like or what seems to be the current rage. All great collectors share this trait; that's one thing makes their collections stand out. When personal tastes and preferences are ignored in favor of the status quo, one collection begins to look just like the next. A few people dictate, the masses follow, everyone walks in lock-step, and the art you see from collection to collection becomes boring and repetitive.

Collectors who aren't afraid to express themselves yield exactly the opposite results. Take, for example, the artist who put together a collection of paintings bought exclusively at second hand stores and garage sales, often for little more than a few dollars each. His collection ultimately toured the country and was published as a book. Many of us were not only entertained by it, but it also helped to broaden our definition of what could reasonably be considered art. He taught us that interesting looking art can be found just about anywhere, not only at the major museums or in the best galleries. Now he would most likely never have put this collection together if he had chosen to mimic the tastes of others rather than be true to his own.

Don't confine yourself to the same old museums or galleries or wherever you've been looking at art. Get out there and see

what else is going on at galleries you've never been to, places you've only heard about, and so on.

Explore the less conventional if that's what you're curious about. Look at art you think might attract you, but that you've always steered clear of. Don't be afraid to experiment. You may end up right back where you started, reinforcing your chosen path, but then again, something new and truly unique may thrill you within this **BILLIONAIRE COLLECTION**.

Billionaire Collection is an array of some of the rarest and most collectible items on earth. As mentioned last month, it is with great pleasure that we bring you "GiGi" inspired by William Shakespeare. The artist originally called the piece "Sweet William" but he has been lovingly renamed by its current owner. This beautiful commemorative is now amazingly available **POA**.

The famous collaborative team who came together to engender this piece employed creative designs using an array of colours, textures and ideas have come from celebrities and artists, including the very well respected artists Temper and Reuben Colley, pop-rock star Bradley Simpson from The Vamps, actor Adil Ray A.K.A Citizen Khan, Birmingham Bears and England cricketer Chris Woakes, adventurer Bear Grylls, and a special Peaky Blinders bear endorsed by the show's writer Steven Knight.

This striking sculpture tells many stories; that of raising awareness of the children's hospital, the plight of the sun bear,

celebrating a community, the city of Birmingham's industrial heritage, and that of a famous film character and artist.

**The Luxury** in art is not exactly being extravagant, it is about possessing something valuable and worth the preservation. This month, Billionaire Magazine is collaborating with an incredible collector and philanthropist to present a unique collection and auction a series of collected works leading with "GiGi" the Bear. We are excited to present some of the most collectible and rare pieces which have never been available to the public. There's a big difference between buying art and collecting art. Buying art is more of a random activity based on likes, preferences or attractions at any given moment, while collecting art is more of a purposeful directed longterm commitment. In both cases, you buy what you like, but if your goal is to collect art and do it right, you've arrived at the right place at the right time.

If you're like most people, you know how to buy art on a piece-by-piece basis, but may not be all that accomplished at formulating a plan for making multiple acquisitions over time, or in other words, building a collection. You can find art you like just about anywhere you look and in a seemingly endless array of subject matters, mediums and price ranges, but sifting through it all in a systematic manner can be overwhelming and even intimidating. **BILLIONAIRE COLLECTION** makes the process of acquiring the right piece a great deal easier. Look below at some of the incredible pieces now available from the GiGi Collection including GiGi The Bear.







**The Kelly Bag** is a leather handbag designed by the Paris-based, high-fashion luxury-goods manufacturer Hermès. Originally a saddle holder, it was redesigned several times before it was popularized by and then named after the American actress and Monégasque Princess Grace Kelly.



**The Peter Tchaikovsky** watch series was designed to commemorate the biggest Russian composer, a very special movement was selected and enhanced for the alarm feature. The envisioned subtle and soft alarm tone required our master watchmakers to completely replicate the Swiss caliber AS 1930. This is just one of the incredible timepieces available in this collection.



**Sir Antony Mark David Gormley**, OBE is a British sculptor and painter. His best known works include the Angel of the North, a public sculpture in Gateshead in the North of England, commissioned in 1994 and erected in February 1998. This is one of his rare paintings.

# TOP MARQUES

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# BILLIONAIRE COLLECTION

 *The Billionaire* MAGAZINE