



### TRIPS TO EUROPE'S GRAND

hotels inspired Gerald Jacobs's bathroom (above) for the San Francisco Decorator Showcase. "I have fond memories of white mosaic tile and wonderful enormous tubs," he says. So instead of ripping out the room's turn-of-the-century fixtures, the designer adapted them for today. The footed porcelain tub was left in place, and some old nickel silver legs were salvaged and topped with a new serpentine vanity. The new floor tile has an old-fashioned feeling and so does the monochromatic color scheme. The brilliant hall-of-mirrors effect, carefully planned by the designer, occupies no space but adds great spatial excitement. Jacobs, most of whose work is strictly contemporary, added a few up-to-the-minute touches, such as the black Philippe Starck chairs.

JOHN VAUGHAN

This year's judges  
praised restraint: The  
best rooms, they  
found, were the ones  
that did not try  
too hard